

## Homework Week 10

- 1) Finish reading *The Cay*, chapters 9 – 19.
- 2) Answer the following questions in a minimum of **three** sentences, plus a supporting quote from the book.
  1. Why did Timothy hit Phillip?
  2. Why did Timothy teach Phillip how to fish?
  3. How did Phillip’s blindness change him?
  4. What was the one thing Phillip wanted off the cay, and why?
- 3) Work through the Week 10 Thesis Statement Worksheet on my website for *The Cay* prompt.
- 4) Fill in the Creating Topic Sentences handout.

### 5) Poetry: Creating Metaphors and Similes

**Metaphor:** a comparison of two *unlike* things that replaces the word or name for one object with that of another. (Example from Shakespeare: “The world is a stage”)

**Simile:** a comparison of two *unlike* things using “like” or “as.” (Example: He is hungry as a horse.)

Note: To be a metaphor or simile, the items must be dissimilar except in the one respect you are indicating.

Write **at least three original metaphors** and **at least three original similes** chosen from the following phrases:

- a long braid of hair
- an old woman’s hand
- the smell of a coming rainstorm
- a Corvette
- a cat’s tongue
- the sound of a chainsaw
- fish eyes
- fire
- morning mist
- umbrellas in a crowd opening all at once
- a dirt road
- pair of old jeans
- fluffy white clouds
- a smile

### 6) Vocabulary:

Cower—cringe in fear

Harangue— speak in a forcible and impassioned manner

Lumber—tread heavily or clumsily

Reiterate—say or do again

Stupor— a state of near-unconsciousness or insensibility