

Homework Week 5

A. In *Farewell to Manzanar* read the “Foreword,” “A Chronology,” “Terms Used in This Book,” and chapters one through five. You have **no** discussion questions this week.

B. Choose **one** prompt from below and use the brainstorming handout document on my website this week. When you have identified the best points, write a working thesis statement containing your three top ideas. This should take you *at least* an hour or two with brainstorming your ideas and writing your thesis statement. **Turn in both the brainstorming and the thesis statement.**

1. “That which we obtain too easily, we esteem too lightly.” —Thomas Paine
Do we value only what we struggle for?
2. “The most wily and fearsome of your enemies is going to turn out to be yourself.” —Bono
Why would *you* be your biggest enemy?
3. “The best things in life aren’t things.” —Art Buchwald
What matters most in life and how do we live in such a way as to show our priorities?
4. “An artist is not a different kind of person; every person is a different kind of artist.”
—Eric Gill

Find the key terms.

Define the key terms and phrases.

Consider what might make the quote true or false.

Then brainstorm the question.

C. Poetry: Think of verbs as the muscles of sentences. Copy and replace the weak italicized phrases with one strong, effective verb. You may need to change word order.

1. After a strenuous workout, she *quickly drank* a bottle of water.
2. He *spoke in an extremely loud voice* to the class.
3. The professor *walked slowly* across the campus green.
4. The little girl *dropped* bird seed on the ground.
5. A hawk *was flying* across the sky.

D. Vocabulary

Alleviate—to lessen

Collaborator—person who cooperates with

Derision—ridicule; mockery

Futile—useless

Internment--imprisonment