

## Week 16 Homework

1) Choose an essay prompt on *The True Confessions of Charlotte Doyle*:

A) “To complete this elegant picture, Captain Jaggery sat upon one of a pair of armchairs in the fine full dress, an open book on his knee. It was, in fact, the Bible. When I came in he rose to his feet and made an elegant bow ” (5.8).

The captain's main reading material on the ship is the Bible. But does Jaggery himself seem to follow Christian values in his treatment of the crew? Does Jaggery practice what he preaches, or is it all, as Charlotte's phrasing suggests, just an "elegant picture"?

Find three passages from the book that illustrate your position, and find Bible passages that either approve or condemn his actions.

B) This is a book about appearances. Pick three characters who aren't what they seem at first. Examine what each initially appears to be, what each is revealed to be, why the false understanding, and how all this affects the story.

C) Charlotte is forced into many trials over the course of the book. Pick three and explain how she handles each one and how each changes her.

2) Brainstorm and outline an essay from a prompt above. I've posted a brainstorming handout to help you. **Turn this in.**

3) Write the essay from your outline. I've posted a checklist handout to remind you what each paragraph should include. You do **not** need to turn the checklist in. **You do need to turn the essay in.**

4) Vocabulary words:

Edify—to improve morally; to instruct

Laconic—using few words; quick and right to the point

Permeate—to spread or seep through; to penetrate

Renounce—to give up a habit or belief; to disown

Trepidation—fear; apprehension

5) No Poetry